

.MONICA BONOMO

<https://www.monicabonomo.com/>

EDUCATION

Herbalism	The Gaia School of Healing	2020 - ongoing
MA Fine Art	Arts University Bournemouth	2016 - 2017
BA (Hons) Fine Art	Arts University Bournemouth	2011 - 2014

ACADEMIC PRACTICE

- 2024 Delivering ***Herbal workshops for the community*** as part of Access BEAF Resident Artists Programme, UK.
- 2022- 23 Delivering ***Sharpening our Senses***, a workshop oriented to observation, exploration and play through discovering the colours of plants. For **Wild Wise** at **The Medicine Festival**, UK.
- 2021 Delivering ***Back to Basics***, workshop oriented to harvesting, processing, dyeing and weaving with local plants from the Punta Mona bioregion, Costa Rica.
Delivering ***Intentional Colours***, introduction to natural dyes workshop, experimenting with plants from the bioregion of Punta Mona, Costa Rica.
Programming and curating ***Regenerative Arts*** at Punta Mona Center for Regenerative Design and Botanical Studies, Costa Rica
1 to 1 mentorship with ***textile designer Maddalena Forcella***, Oaxaca, Mexico
1 to 1 mentorship with ***Triqui Weaver, Juana***, Oaxaca, Mexico
- 2019 Delivering ***Sensory workshops*** to schools and visually impaired audiences as part of Aspex “Exchange” Summer Program.
Assisting Susan Stockwell with **Rumpelstiltkin workshops**.

Delivering ***Natural dyes for sustainability*** workshop as part of the Women's Empowerment Program of the High Atlas Foundation, Marrakesh.
- 2017 Delivering ***Matter Collaborations*** workshop to Ma Fine Art students at the Arts University Bournemouth. (Visitor Tutor)
- 2017 ***Boite-en-Valise: Generator*** at the 57th Venice Biennale. (Assisting artists and curators)
Jerwood Drawing Prize at The Gallery at AUB. (Assisting with setting up the exhibition)

CURRENT PROFESSIONAL PRACTICE

Symposia/ Artists talks

- 2019 **Artist talk** at Aspex Gallery, Portsmouth, UK

Artist talk at the Arts University Bournemouth, UK

2017 *Jerwood Drawing Prize, Panel Discussion: What is Drawing?* AUB, Bournemouth
Discussion: Art and Its Materials, Spike Island, Bristol
World of Colour, Society of Dyers and Colourists, UAL, London

2016 **Respondent** at the *Tensegrity Symposium*, Tenderpixel, London

EXHIBITIONS

2024 ***Connected Grounds***, Access BEAF Resident Artists Programme, Bournemouth, UK.

2021 ***Art Week***, Punta Mona Center for Regenerative Design and Botanical Studies, CR

2019 ***Exchange***, Aspex Gallery, UK

2018 ***This temporary matter***, Bath Arts Fringe, UK

Infinite Content, Bournemouth Emerging Arts Fringe, UK

2017 ***Ma Fine Art show***, Arts University Bournemouth, UK

Drawing by any other name. A response to the 2017 Jerwood Drawing Prize, Live Project
Space, The Gallery, Arts University Bournemouth, UK

2016 ***Inside Art***, Southbourne, Dorset, UK

2015 ***Restart***, Science and Art Festival, Klaipeda, Lithuania

2014 -15 ***Camouflage***, The Blank, Bergamo, Visualcontainer TV, Vegapunk Studios, Milan, Italy

2014 ***Bad Behavior***, Brixton East, London, UK

Best of the West, Pounds Arts, Pound Pill, Corsham, UK

Teeth Cut, Free Range, London, UK

The Basement, MST Gallery, Boscombe, UK

2013 ***OUTPUT***, Experimental sound and video, Drop Project Gallery, Bournemouth, UK

Grey Matter: Drawing Exhibition, Drop Project Gallery, Bournemouth, UK

Drop Project Opening, Drop Project Gallery, Bournemouth, UK

AUB-1,5,7, Dorset Tech, Boscombe, UK

Defining Practice, Museum of Design in Plastics, Bournemouth, UK

2012 ***Hide Project***, Holton Lee, Poole, Dorset, UK

2011 ***Excellence in Foundation 2011***, The Triangle Gallery, Chelsea College of Art and
Design, London, UK

AWARDS/GRANTS

2019 **Victorious Festival** Commission

2018 **Bournemouth Emerging Arts Fringe Commission award**
Runner up, The Bastford Prize, Craving Colour

2017 **Travel Prize** awarded by the Department of Fine Arts, Faculty of Arts and Design, AUB.

2014 **The Batsford Prize**, "Working in Three Dimensions", Shortlisted.

RESIDENCIES

2023-24 **Resident Artist**, Access BEAF Resident Artists Programme, Bournemouth, UK.

2021 **Resident artist**, Punta Mona Center for Regenerative Design and Botanical Studies, CR

2019 **Summer Residency**, Aspex Gallery, Portsmouth, UK

Dar Slimane, second period, Marrakesh, Morocco

2018 **Dar Slimane**, first period, Marrakesh, Morocco

PUBLICATIONS

2018 Bonomo, M, "Artist. In: **"A Recipe Book"**, Limited edition, UK