

# .MONICA BONOMO

[www.monocabonomo.com](http://www.monocabonomo.com)

## EDUCATION

MA Fine Art	Arts University Bournemouth	2016 - 2017
BA (Hons) Fine Art	Arts University Bournemouth	2011 - 2014

## ACADEMIC PRACTICE

- 2021      Delivering **Back to Basics**, workshop oriented to harvesting, processing, and weaving local plants from the Punta Mona bioregion, Costa Rica.  
Delivering **Intentional Colours**, introduction to natural dyes workshop, experimenting with plants from the bioregion of Punta Mona, Costa Rica.  
Programming and curating **Regenerative Arts** at Punta Mona Center for Regenerative Design and Botanical Studies, Costa Rica
- 2019      Delivering **Sensory workshops** to schools and visually impaired audiences as part of Aspex "Exchange" Summer Program.  
Assisting Susan Stockwell with **Rumpelstiltkin workshops**.  
  
Delivering **Natural dyes for sustainability** workshop as part of the Women's Empowerment Program of the High Atlas Foundation, Marrakesh.
- 2017      Delivering **Matter Collaborations** workshop to Ma Fine Art students at the Arts University Bournemouth. (Visitor Tutor)
- 2017      **Boite-en-Valise: Generator** at the 57<sup>th</sup> Venice Biennale. (Assisting artists and curators)  
**Jerwood Drawing Prize** at The Gallery at AUB. (Assisting with setting up the exhibition)

## CURRENT PROFESSIONAL PRACTICE

### Symposia/ Artists talks

- 2019      **Artist talk** at Aspex Gallery, Portsmouth, UK  
**Artist talk** at the Arts University Bournemouth, UK
- 2017      *Jerwood Drawing Prize, Panel Discussion: What is Drawing?* AUB, Bournemouth  
*Discussion: Art and Its Materials*, Spike Island, Bristol  
*World of Colour*, Society of Dyers and Colourists, UAL, London
- 2016      **Respondent** at the *Tensegrity Symposium*, Tenderpixel, London

## EXHIBITIONS

- 2021 **Art Week**, Punta Mona Center for Regenerative Design and Botanical Studies, CR
- 2019 **Exchange**, Aspex Gallery, UK
- 2018 **This temporary matter**, Bath Arts Fringe, UK  
**Infinite Content**, Bournemouth Emerging Arts Fringe, UK
- 2017 **Ma Fine Art show**, Arts University Bournemouth, UK  
**Drawing by any other name. A response to the 2017 Jerwood Drawing Prize**, Live Project Space, The Gallery, Arts University Bournemouth, UK
- 2016 **Inside Art**, Southbourne, Dorset, UK
- 2015 **Restart**, Science and Art Festival, Klaipeda, Lithuania
- 2014 -15 **Camouflage**, The Blank, Bergamo, Visualcontainer TV, Vegapunk Studios, Milan, Italy
- 2014 **Bad Behavior**, Brixton East, London, UK  
**Best of the West**, Pounds Arts, Pound Pill, Corshan, UK  
**Teeth Cut**, Free Range, London, UK  
**The Basement**, MST Gallery, Boscombe, UK
- 2013 **OUTPUT**, Experimental sound and video, Drop Project Gallery, Bournemouth, UK  
**Grey Matter: Drawing Exhibition**, Drop Project Gallery, Bournemouth, UK  
**Drop Project Opening**, Drop Project Gallery, Bournemouth, UK  
**AUB-1,5,7**, Dorset Tech, Boscombe, UK  
**Defining Practice**, Museum of Design in Plastics, Bournemouth, UK
- 2012 **Hide Project**, Holton Lee, Poole, Dorset, UK
- 2011 **Excellence in Foundation 2011**, The Triangle Gallery, Chelsea College of Art and Design, London, UK

## AWARDS/GRANTS

- 2019 **Victorious Festival** Commission
- 2018 **Bournemouth Emerging Arts Fringe Commission award**
- 2017 **Travel Prize** awarded by the Department of Fine Arts, Faculty of Arts and Design, AUB.
- 2014 **The Batsford Prize**, "Working in Three Dimensions", Shortlisted.

## RESIDENCIES

- 2021 **Resident artist**, Punta Mona Center for Regenerative Design and Botanical Studies, CR
- 2019 **Summer Residency**, Aspex Gallery, Portsmouth, UK  
**Dar Slimane**, second period, Marrakesh, Morocco

2018 *Dar Slimane*, first period, Marrakesh, Morocco

## PUBLICATIONS

2018 Bonomo, M, "Artist. In: **"A Recipe Book"**, Limited edition, UK