

# .MONICA BONOMO

<https://www.monicabonomo.com/>

## EDUCATION

Herbalism	The Gaia School of Healing	2020 - ongoing
MA Fine Art	Arts University Bournemouth	2016 - 2017
BA (Hons) Fine Art	Arts University Bournemouth	2011 - 2014

## ACADEMIC PRACTICE

- 2022- 23      Delivering ***Sharpening our Senses***, a workshop oriented to observation, exploration and play through discovering the colours of plants. For **Wild Wise** at **The Medicine Festival**, UK.
- 2021            Delivering ***Back to Basics***, workshop oriented to harvesting, processing, dyeing and weaving with local plants from the Punta Mona bioregion, Costa Rica.  
Delivering ***Intentional Colours***, introduction to natural dyes workshop, experimenting with plants from the bioregion of Punta Mona, Costa Rica.  
Programming and curating ***Regenerative Arts*** at Punta Mona Center for Regenerative Design and Botanical Studies, Costa Rica  
1 to 1 mentorship with ***textile designer Maddalena Forcella***, Oaxaca, Mexico  
1 to 1 mentorship with ***Triqui Weaver, Juana***, Oaxaca, Mexico
- 2019            Delivering ***Sensory workshops*** to schools and visually impaired audiences as part of Aspex “Exchange” Summer Program.  
Assisting Susan Stockwell with **Rumpelstiltkin workshops**.  
  
Delivering ***Natural dyes for sustainability*** workshop as part of the Women's Empowerment Program of the High Atlas Foundation, Marrakesh.
- 2017            Delivering ***Matter Collaborations*** workshop to Ma Fine Art students at the Arts University Bournemouth. (Visitor Tutor)
- 2017            ***Boite-en-Valise: Generator*** at the 57<sup>th</sup> Venice Biennale. (Assisting artists and curators)  
***Jerwood Drawing Prize*** at The Gallery at AUB. (Assisting with setting up the exhibition)

## CURRENT PROFESSIONAL PRACTICE

### Symposia/ Artists talks

- 2019            **Artist talk** at Aspex Gallery, Portsmouth, UK  
**Artist talk** at the Arts University Bournemouth, UK
- 2017            ***Jerwood Drawing Prize, Panel Discussion: What is Drawing?*** AUB, Bournemouth

*Discussion: Art and Its Materials*, Spike Island, Bristol

*World of Colour*, Society of Dyers and Colourists, UAL, London

2016 **Respondent** at the *Tensegrity Symposium*, Tenderpixel, London

## EXHIBITIONS

2021 **Art Week**, Punta Mona Center for Regenerative Design and Botanical Studies, CR

2019 **Exchange**, Aspex Gallery, UK

2018 **This temporary matter**, Bath Arts Fringe, UK

**Infinite Content**, Bournemouth Emerging Arts Fringe, UK

2017 **Ma Fine Art show**, Arts University Bournemouth, UK

**Drawing by any other name. A response to the 2017 Jerwood Drawing Prize**, Live Project Space, The Gallery, Arts University Bournemouth, UK

2016 **Inside Art**, Southbourne, Dorset, UK

2015 **Restart**, Science and Art Festival, Klaipeda, Lithuania

2014 -15 **Camouflage**, The Blank, Bergamo, Visualcontainer TV, Vegapunk Studios, Milan, Italy

2014 **Bad Behavior**, Brixton East, London, UK

**Best of the West**, Pounds Arts, Pound Pill, Corsham, UK

**Teeth Cut**, Free Range, London, UK

**The Basement**, MST Gallery, Boscombe, UK

2013 **OUTPUT**, Experimental sound and video, Drop Project Gallery, Bournemouth, UK

**Grey Matter: Drawing Exhibition**, Drop Project Gallery, Bournemouth, UK

**Drop Project Opening**, Drop Project Gallery, Bournemouth, UK

**AUB-1,5,7**, Dorset Tech, Boscombe, UK

**Defining Practice**, Museum of Design in Plastics, Bournemouth, UK

2012 **Hide Project**, Holton Lee, Poole, Dorset, UK

2011 **Excellence in Foundation 2011**, The Triangle Gallery, Chelsea College of Art and Design, London, UK

## AWARDS/GRANTS

2019 **Victorious Festival** Commission

2018 **Bournemouth Emerging Arts Fringe Commission award**  
**Runner up**, The Bastford Prize, Craving Colour

2017 **Travel Prize** awarded by the Department of Fine Arts, Faculty of Arts and Design, AUB.

2014 **The Bastford Prize**, "Working in Three Dimensions", Shortlisted.

## RESIDENCIES

2021 *Resident artist*, Punta Mona Center for Regenerative Design and Botanical Studies, CR

2019 *Summer Residency*, Aspex Gallery, Portsmouth, UK

*Dar Slimane*, second period, Marrakesh, Morocco

2018 *Dar Slimane*, first period, Marrakesh, Morocco

## PUBLICATIONS

2018 Bonomo, M, "Artist. In: *"A Recipe Book"*, Limited edition, UK